

EDMUNDO
GARCIA

KONVENT ZERO

"LIGHT"

2019

Art residence in the month of June 2019 at Konvent Zero,
along with David Calle, Irene Perez, Saskia Rodriguez, Carmen Jimenez and Berta Pey.

The vision of each one leads us to shape multiple perspectives around a certain context, the situation of Catalan factory decomposition places us in a specific time and space; (de) construction in what it was and now only the trace remains.

Working from the trail can suppose the sum of elements that show that our identity was there or, in turn, the subtraction of them indicating the time and the order not predisposed around a space.

Through the white in the form of 16L acrylic paint brushes and brushes we face a new space.

The new space always generates questions, adaptive drifts, at first within my experience I did not know how to fit the proposal I was facing. The excess of thought, of stimuli coming from the city in which I find myself, in the context in which I live, did not allow me to see beyond the graphic representation of something, at the moment when it knelt down on the ground and I just have a brush and white paint I start to discover myself. To discover myself into the here and now. Meditating on the ritual of painting, I paint what I see and not what I think. I paint the light, the absence of it scares me, masks me within the brevity of darkness. Time and space become as such the moment they are illuminated. The vestige of light reaching (un) inhabited spaces is just like a conquest, light reaches the whole forming the part.

Within my encounter different states, that as I immerse myself in them I can go out of my individuality as a subject and became part of that context, became light. The absence of thought reassures me places me at this precise moment writing these words, the white, the light, the meditation, the no mind succumb in my body as antagonistic forms to me, son of the do it yourself of the new generations where the individual He no longer seeks an inner reunion, assumes his loss of identity and builds on this death, declares it valid, claims it and raises it to its most dignified level. I am What I am. This new productive slogan - do yourself - causes widespread nervous hyperactivity. At every moment we are under the obligation to make infinite small decisions in all areas (work, emotional, social, ...) that have become the new workforce: they do not close anything and guarantee the benefit generated by constant action. of restlessness. The subject has been confused with the incessant movement of his own alienation.

Beyond form, beyond painting, composition ME (RE) MEETING

Key words: multiple, (dis) Construction, trace, (re) organize,

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LIGHT

1. f. Physical agent that makes objects visible.
2. f. Clarity radiated by bodies in combustion, ignition or incandescence
14. f. pl. Clarity of mind

LIGHT RELATIONSHIP - WITH THE NO MINDCLARITY OF BEING, BEING AND SEEMING

WHITE

white caFrom the germ. *blank; cf. to. to the. ant. blank.

1. adj. Said of a color: Similar to that of snow or milk, and that corresponds to that of sunlight, not decomposed into the various colors of the spectrum. U. t. c. s. m.
2. adj. White color.
3. adj. Said of one thing: That it has a lighter color than another of the same species. White bread.

WHICH CORRESPONDS TO SUNLIGHTLIGHT - DO NOT MIND - CLARITY

As for the NO MIND

The first part is "gibberish." The word "giberish" comes from a Sufi mystic, Jabbar. Jabbar never spoke any language, he only said inconsistent things. Still he had thousands of disciples because what he was saying was, "Your mind is nothing but giberish. Put it aside and you will have a glimpse of your own being." To use giberish, don't say anything that makes sense, don't use the language you know. Use Chinese, if you don't know Chinese. Use Japanese if you don't know Japanese. Don't use German if you know German. For the first time allow yourself some freedom, the same freedom that birds have. Just let anything come to your mind without worrying about its rationality, its logic, its meaning, its meaning, in the same way that birds do. During the first part, leave the language and the mind aside. From here the second part will be born, a great silence in which you will have to close your eyes and immobilize your body, all its movements, accumulate all your energy within you. Stay here and now. In the third part I will tell you, "Let go." then relax your body and drop it effortlessly, without your mind controlling. Fall like a sack of rice.